

PIANO

JAZZ ENSEMBLE PREPARED AUDITION 2024

A MEDIUM SWING ♩=132-152

Measures 1-4 of section A. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment with eighth-note chords and quarter notes.

Measures 5-8 of section A. The musical structure continues with similar rhythmic patterns and chordal accompaniment as the previous measures.

Measures 9-12 of section A. The piece concludes with a final melodic phrase and accompaniment.

Chord progression for measures 13-18. The right hand contains whole notes with the following chord symbols: B^{b7}, E^{b7}, B^{b7}, and E^{b7}. The left hand provides a bass line with chords. The instruction "(COMP AD LIB)" is written in the right hand.

Chord progression for measures 19-24. The right hand contains whole notes with the following chord symbols: B^{b7}, G^{7ALT}, C^{MIN7}, F^{7ALT}, B^{b7}, G^{7ALT}, C^{MIN7}, and F^{7ALT}. The left hand provides a bass line with chords. The piece ends with a double bar line.

B BOSSA NOVA ♩=150

D MIN⁹ **C MIN⁹**

25

mf

D MIN⁹ **C MIN⁹** **F⁹** **B^b MAJ⁹**

E MIN^{7(b5)} **A^{7ALT}** **D MIN⁹** **A^{b9}** **G⁹**

G MIN⁹ **F/A** **B^b MIN⁹** **G MIN⁹/C**

C FAST SWING ♩=200

Musical notation for measures 42-45. Chords: B^{b6}, E^{b9}.

Musical notation for measures 46-51. Chords: C⁹, G^{b7}, F^{7ALT}, B^{b6}, G^{7ALT}, C⁹, F^{7ALT}.

Musical notation for measures 52-53. Chords: B^{b6}, E^{b6}, E^{o7}, B^{b6}, F^{MIN7}, B^{b7}, F^{MIN7}, B^{b7}.

Musical notation for measures 54-57. Chords: E^{b6}, C⁹, G^{MIN7}, C^{7ALT}.

Musical notation for measures 58-61. Chords: F⁷, B^{o7}, C^{MIN7}, F^{7ALT}, B^{b6}.