

BARITONE SAX

# JAZZ ENSEMBLE PREPARED AUDITION 2024

MEDIUM SWING ♩=132-152

**A**

(IMPROVISATION FOR COMBO AUDITION ONLY)

Chord progression: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>ALT, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>MIN</sup><sup>7</sup>, D<sup>7</sup>.

Measures 1-12 are shown across three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in 4/4 time with a key signature of one sharp (F#).

**B** SLOW BOSSA NOVA ♩=94

*mf*

Measures 13-18 are shown across two staves. The music is in 4/4 time with a key signature of one sharp (F#).

**C** FAST SWING ♩=220

*f*

Measures 22-34 are shown across four staves. The music is in 4/4 time with a key signature of one sharp (F#). It features a fast tempo and includes a triplet in measure 33.