

Graduate Executive Committee Meeting Minutes
October 17, 2024
MEETING LOCATION: Odum Library 1470

Present: Becky da Cruz, Debra Gresham, Ann Greenfield, Lynn Crump, Mitch Lockhart, John Lairsey, David Nelson, Zhong Lin, Kelly Davidson, Dee Ott, Md Ruhul Amin, Matt Grant, Julie Lester, Arsaian Wares

Proxy: Zhong Lin for Lenese Colson, Debra Gresham for Chris Downing, Matt Grant for Connie Porcaro

Guests: Rebecca Petrella, Crystal Marshall, and Darli DeVane

The meeting was called to order by Dr. Becky da Cruz at 2:01 pm.

Minutes from September 19, 2024 were approved. Matt Grant motioned to approve. David Nelson seconded. Motion passed: 16 approved - 0 opposed – 0 abstained

College of the Arts

Department of Music

Request to Revised Course (catalog): General Music Methods MUE 7640: This course will be a combination of Generalized Music Education I and II. To streamline the degree program, a 3-hour credit course will be offered as one P-12 general music course rather than a 4-hour 2 semester course sequence- John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request to Revised Course (catalog): Instrumental Music Curriculum MUE 7600- The increase from 2 hours to 3 hours is necessary to ensure students are receiving the necessary instruction to become competent instrumental music teachers. The increase in credit hours would allow the addition of the most salient content from some of the courses being removed (MUE 5500 Band Literature I; MUE 5510 Band Literature; MUE 5520 Symphonic Literature I; MUE 5521 Symphonic Literature II; MUE 7400 Instrument Repair) from the MAT and further align assignments and assessments with MUE 7610 and MUE 7800. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request to Revised Course (catalog): Practicum in Music MUE 7800- The reduction in hours for the field experience course (MUE 7800) will allow adjustment in our MAT curriculum to align their field experience with both the Instrumental and Choral music curriculum before students engage in student teaching. Currently MAT students take choral music curriculum or instrumental music curriculum in conjunction with MUE 7800. Because the choral and instrumental tracks are going away due to music certification being P-12 and not instrument-specific, students are now required to take both choral and instrumental music curriculum classes. By reducing the number of credit hours in MUE 7800 from a 3-hour class to a 1 hour class and incorporating the most salient content from the 3-hour version of MUE 7800, students can now take their practicum course (MUE 7800), the Instrumental, and Choral music curriculum classes concurrently. This serves to reinforce the content students are learning in their curriculum classes with the field observations and teaching demonstrations they complete as part of MUE 7800. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request to Revised Course (catalog): Professional Development Seminar II: Clinical Practice and Capstone- Combining the Clinical Experience and Capstone makes sense in regards to the timeline for completion of the degree program. By having the capstone experience as part of the clinical professional development seminar, we can better advise students on career opportunities when those jobs are posted in the spring, rather than waiting until the summer term. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request to Revised Course (catalog): Vocal Methods MUE 7370- The increase in hours from 1 to 2 will allow the MAT to better serve our students. The MAT program is removing the Advanced Vocal Pedagogy course (MUE 7750 2 hours) and combining Vocal Methods with Advanced Vocal Pedagogy. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request for Curriculum Change (catalog): M.A.T. in Music Education- Current Georgia music teacher certification is P-12, regardless of instrumental or choral placements. The MAT program revisions include an updated program map to simplify the program of study and to include training in all areas of music education, not field-specific. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request for a New Course (catalog): Instrumental Methods MUE 7500- Currently, there are several 1 hour courses that students must take to fulfill accreditation requirements for music educators. These one hour classes are inconsistent with their course expectations and competency/proficiency exams. There is also not a consistent structure for instrumental methods across instruments. By combining all instrumental methods into one 3-hour course we can better address inconsistencies among courses and ensure a streamlined process for students to engage with the material. Currently student feedback includes a want for more consistency among methods courses with performance competencies standardized across all methods courses. There is also varying demands from instructors for each individual instrument and by having one person facilitate the class and applied professors evaluate performance competencies, we can better address student need. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

Request for a New Course (catalog): Rehearsal Techniques MUE 7200- Several courses in the MAT in Music Education program will be deactivated to streamline the MAT program. The following courses will be combined into one, 3-hour course rather than split into multiple 1-hour courses across various points in the program sequence: MUE 5500 and MUE 5510 Band Lit I and II, MUE 5520 and MUE 5521 symphonic it I and II, MUE 6760 Jazz Pedagogy and MUSC 7650 Graduate Conducting. Jazz pedagogy, graded literature and repertoire examples, marching band, and score study/arranging are all offered as part of the prerequisite BA in Music before entering the MAT in Music Education program. The idea is to concentrate on content that will contribute to students' pedagogical, rather than performing, skills during the MAT in Music Education. To better streamline the MAT, courses that essentially "double-dip" with content taught or offered as electives in undergrad will be adjusted or deactivated. John Lairsey motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.

College of Humanities and Social Sciences

Department of Women's, Gender, & Sexuality Studies

Request for Curriculum Change (catalog): Certificate in Women's, Gender, & Sexuality Studies- Remanded to the department for additional information re: what graduate courses will be part of the graduate certificate.

Sub/Committee Reports

- **Graduate Student Success** –No report
- **Doctoral Program**-No report
- **Graduate Appeals**-No Report
- **Graduate Faculty Scholarship**-Dr. da Cruz: the committee will meet on October 23rd to review and vote on the applications. There are 13 applications. The remaining funds allocated for Fall awards is \$7,170.

- **Graduate Faculty Membership**-Dr. da Cruz: the committee will meet on Oct 24th to review and vote on full membership applications. There are nine faculty members seeking renewal or appointment to full membership.

Other Business/Topics from the floor

- **Graduate Admissions Update**-Rebecca: the Grad School had an online event for students who are interested in Graduate School. Anyone who registered for the event has an automatic waiver to apply for our programs.
- **Graduate Assistant Updates**-Dr. da Cruz: an email went out to GA supervisors about GA's making up their time due to the inclement weather. GA's are required to work the hours outlined in their appointment form. GA's will need to work with their supervisors on making up this time.
- **GEC Bylaws**-Dr. da Cruz: the GEC Bylaws updated how an at-large member is appointed to the committee and how long they serve on the committee. Matt Grant motioned to approve. David Nelson seconded. Motion passed: 16 approved – 0 opposed – 0 abstained.
- **Dismissal/Readmission Policy**-Dr. da Cruz: the draft dismissal/readmission policy draft was discussed by the committee. The feedback will be incorporated and the policy will be brought back to the committee for a vote at a later date.
- **AGS & SGA Updates**- Georgia Wynn: No report
- **Items from the Floor**- Dr. da Cruz: the Direct Admission was discussed. A few coordinators volunteered to implement this for their programs. The Grad School will work to implement this into Slate. The plan is to start accepting application in summer or fall 2025 for 2 or 3 program initially.

Motion made to adjourn at 3:15 pm

Next AC Meeting: November 4, 2024

Next GEC Meeting: November 21, 2024

X *Darli DeVane*

Darli DeVane
Administrative Coordinator

X *Becky K. da Cruz*

Dr. Becky da Cruz, Associate Provost
for Graduate Studies & Research