

COURSE INFORMATION

- MUSC 2052
- MUSIC THEORY Lab III SECTION A and B
- 1 HOUR CREDIT
- Pre-requisites: MUSC 1012, MUSC 1052, MUSC 2011, and MUSC 2051
- Room 265 Fine Arts
- Meeting times: 8:00-8:50 AM M, W (Section A) 9:00-9:50 AM M, W (Section B)
- Department of Music, College of the Arts, Valdosta State University

INSTRUCTOR INFORMATION

- David Morris
- Office FA 192B/ Phone 229-333-5813 / dmorris@valdosta.edu
- Office Hours M- 10-11 / T 8:30-9:30 / W 11-2 / Th 8:30-9:30 / F 9-10
Other office times available by appointment. E-mail contact available always.
Students can generally expect a response to an e-mail within 24 hours.

COURSE DESCRIPTION

- The third course in a four-semester sequence. A laboratory course for MUSC 2011 designed to develop skills in sight singing, rhythmic reading, and in melodic, harmonic, and rhythmic dictation and identification.
- REQUIRED MATERIALS: 1) Ear Training: A Technique for Listening (7th ed. revised) by Bruce Benward and J. Timothy Kolosick. 2) A New Approach to Sight Singing by Sol Berkowitz et al, fifth edition, and 3) Studying Rhythm, 3rd edition by Anne Carothers Hall. Students who enrolled in MUSC 1051/1052 last year (Music Theory Lab Freshman level) should already own all three of these books on this list.

STANDARDS, GOALS, OBJECTIVES, OR OUTCOMES

- Students will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
- Students will use and apply appropriate theoretical skills.
- Students will apply analytical and historical knowledge of activities related to music performance.

ASSIGNMENTS

- Students are to keep up with the pace of the daily drills. A course calendar is provided in this document. Students are expected to participate in a professional manner in all class activities. All three lab books are required for class participation.
- Dates for all tests are listed in the course calendar.
- Make-Up and Late Work: Make up work or alternative assignments, and acceptance of late work, will be determined by the professor and at the sole discretion of the professor. These assignments may or may not exactly duplicate the original and will not entitle other students to the same alternatives since they may not have experienced the same situations. There will be no extra credit work.
- Detailed information for drills and testing will be provided separately.
- Dictation: Daily drill and monitoring of development is an important aspect of student progress in this course. However, drilling in class alone will not develop the ear. Students are expected to, on their own time, use software in the CAMIL lab to assist them with skills that are deficient. Depending upon skill level, students are expected to spend at least one hour a week drilling various ear-training skills in the lab. Since student skill level varies considerably, each student should discuss their individual skill issues with Dr. Morris so that specific software help can be prescribed. Almost all in-class drill will consist of dictation exercises. The areas most tested are simple melodic and rhythmic dictation, error detection, harmonic function identification (Roman Numerals), and four part chorale dictation in parts. The following two sources are electronic resources for students to use on their own to improve skills:
 - Music Department Computer Lab Fine Arts 264 (hours posted on the door): Auralia Ear Training Software
 - Online - These programs are FREE and are excellent. <http://www.teoria.com>, <http://www.trainear.com>, <http://musictheory.net> www.mhhe.com/et7 (from your text book)

- Sight Singing: Sightsinging: Students are expected to practice sight singing on their own outside of class using the specific Berkowitz text sightsinging and Hall rhythm book chapters for the testing period as examples to practice. Sightsinging testing will consist 100% of true singing at sight (material that students have not seen before) based on concepts presented in the Berkowitz and Hall books. Students may use solfeggio, numbers, or simply la (or some other verbal sound) to recite the sightsinging passages. Students requiring assistance should consult Dr. Morris outside of class well before the testing period.

EVALUATION

- All quizzes are administered during regular class hours.
- 2 In-class Sight singing quizzes (100% sight-reading no preparation examples) 30%
- 3 In-Class Dictation quizzes based in drill from Benward 70%
- Grading scale
 - 100 - 90 A; 89 - 80 B; 79 - 70 C; 69 - 60 D Below 60 F

SCHEDULE OF ACTIVITIES AND ASSIGNMENTS

Class structure: The first 15 minutes of each class will be devoted to sight singing (warm-up/melody work from Berkowitz/duet from Berkowitz/rhythm work from Hall

The remaining 35 minutes will be devoted to dictation drill using the Benward book

Students are required to bring all three books to all classes.

Date	Sight Singing Drill (Berkowitz melodies/Hall rhythms) 15 minutes	Dictation Drill (Benward) 35 minutes
1/13	Warm-Up Routine only, no Sight Singing	Unit 12
1/15	Warm-Up / Berkowitz melodies pg 69 #288-292 / Hall Ch 20	Unit 12
1/22	Warm-Up / Berkowitz duet page 236 #80 / Hall Ch 20	Unit 12
1/27	Warm-Up / Berkowitz melodies pg 70 #293-297 / Hall Ch 20	Unit 12
1/29	Warm-Up / Berkowitz duet pg 236 #81 / Hall Ch 20	Unit 12
2/3	No Sight Singing today	Dictation Quiz #1 / Benward Unit 12
2/5	Warm-Up / Berkowitz melodies pg 72 #301-306 / Hall Ch 21	Unit 13
2/10	Warm-Up / Berkowitz duet pg 237 #82 / Hall Ch 21	Unit 13
2/12	Warm-Up / Berkowitz melodies pg 74 #307-311/ Hall Ch 21	Unit 13
2/17	Warm-Up / Berkowitz duet pg 237 #84 / Hall Ch 21	Unit 13
2/19	Warm-Up / Berkowitz melodies pg 75 #312-316 / Hall Ch 22	Unit 13
2/24	Warm-Up / Berkowitz duet pg 238 #85/ Hall Ch 22	Unit 14
2/26	Warm-Up / Berkowitz melodies pg 77 #317-320 / Hall Ch 22	Unit 14
3/3	Warm-Up / Berkowitz duet pg 238 #87 / Hall Ch 22	Unit 14
3/5	Sight Singing Quiz #1 Covering Berkowitz pages 69-77 / Hall Ch 20,21,22	No Dictation drill today
3/10	Warm-Up / Berkowitz melodies pg 78 #321-325 / Hall Ch 23	Unit 14
3/12	No sight singing today	Dictation Quiz #2 / Benward Units 13 and 14
3/24	Warm-Up / Berkowitz duet pg 239 #88 / Hall Ch 23	Unit 15
3/26	Warm-Up / Berkowitz melodies pg 79 #327-330 / Hall Ch 23	Unit 15
3/31	Warm-Up / Berkowitz duet pg 239 #89 / Hall Ch 26	Unit 15
4/2	Warm-Up / Berkowitz melodies pg 80 #331-335 / Hall Ch 26	Unit 15
4/7	Warm-Up / Berkowitz duet pg 240 #91 / Hall Ch 26	Unit 15
4/9	Warm-Up / Berkowitz melodies pg 82 #336-339 / Hall Ch 27	Unit 15
4/14	Warm-Up / Berkowitz duet pg 241 #92 / Hall Ch 27	Unit 16
4/16	Warm-Up / Berkowitz melodies pg 83 #340-343 / Hall Ch 27	Unit 16
4/21	Warm-Up / Berkowitz duet pg 241 #93 / Hall Ch 28	Unit 16
4/23	Warm-Up / Berkowitz melodies pg 84 #345-349/ Hall Ch 28	Unit 16
4/28	Warm-Up / Berkowitz duet pg 242 #94 / Hall Ch 29	Unit 16
4/30	Sight Singing Quiz #2 Covering Berkowitz pages 78-86 / Hall Ch 23,24,25	No Dictation drill today
5/5	No Sight Singing today	Dictation Quiz #3 / Benward Units 15 and 16

Student Opinion of Instruction: At the end of the term, all students will be asked to complete an online Student Opinion of Instruction survey (SOI). Students will receive an email notification and instructions through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators.

CLASSROOM POLICIES

- Students must become aware of computer lab hours of operation , protect their work electronically, and learn to avoid the common pitfalls of electronic storage. None of these issues will be accepted as excuse for late work.
- Attendance: The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The unexcused absence or “cut” is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes for this course will be subject to a failing grade in this course.**
- Accomodations: From VSU’s Access Office:Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit VSU’s Access Office or email: access@valdosta.edu.
- Academic integrity: Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct. All students are expected to do their own work and to uphold a high standard of academic ethics. Cheating and plagiarism are academic integrity violations. Additional violations may be added as deemed appropriate. The following two actions will be initiated should a student in this course be found to have violated academic integrity
 - Academic Integrity violation academic response: A grade of F in the course. Note, this is an academic response and not a disciplinary recommendation.
 - Academic Integrity Disciplinary Recommendation: the instructor of this course will submit a Report of Academic Dishonesty, along with supporting documentation as noted on the report (Report of Academic Dishonesty) to the Student Conduct Office in the Dean of Students Office.
- Classroom conduct: Common courtesy is expected in all communications. Disruptive, aggressive, or threatening behavior will not be tolerated and will be managed by VSU Public Safety. The use of electronic devices outside what is required for the operation of this class is not permitted. Students should turn off (not just mute) all such devices once they enter the classroom.
- Channels for electronic communication
 - Appropriate
 - Vsu E-MAIL
 - Vsu OFFICE PHONE
 - Inappropriate
 - Instructors home phone
 - Instructors private e-mail
 - Text messages
 - Any inquiries regarding grades must be directed to the instructor via VSU e-mail
- Sharing of books is not permitted. All students are expected to bring their own three books to every class and participate in class activities. Failure to do so on a continued basis will result in a lowering of the student’s grade as a penalty for non-participation.

ADDITIONAL INFORMATION

- Students’ writing skills and technology skills must be at the appropriate level for this course, including the use of aural skills software that is recommended for outside drill.
- Students must have an appropriate level of music reading skill
- Students are expected to work outside of class the appropriate amount of time that is expected for a course of this credit hour and skill level.
- Students are expected to retain competency levels acquired in any courses that are pre-requisite for this course. The instructor will not spend time assisting students with fundamental skills that are expected for enrollment in this course. This may require that students spend more time outside of class refreshing these skills if necessary.
- Students are urged to confer regularly with the instructor on their overall class progress.
- The following are resources that students have available to develop their aural acuity:
 - CAMIL Lab (Room 264 Fine Arts)
 - Auralia Topics, Drills and Lessons
 - Each of Auralia's 41 topics has its own drill screen, allowing you to focus on the subject at hand with no distractions! All of the topics are interactive; some may ask you to tap back a rhythm using

your spacebar or MIDI keyboard whilst others may simply require you to select a multiple choice answer. There is also an on-screen keyboard for those who don't have a MIDI keyboard. The 41 topics are grouped into five topic areas

- Intervals and Scales
 - Chords
 - Rhythm
 - Harmony and Form
 - Pitch and Melody
 - Each topic also has an accompanying Lessons screen. These screens explain the content of each topic, and give hints and tips. Where relevant, you may also play examples to further assist your understanding.
- On- Line (Free) Web Sites
 - <http://teoria.com> (This one is really good – all types of drills)
 - <http://www.trainear.com> Free online ear trainer specifically for associating songs to intervals.
 - <http://www.good-ear.com>
 - <http://www.musictheory.net> – great general theory site. Also has staff paper.
 - Free sheet music sites
 - <http://imslp.org> Great site.
 - <http://www.mutopiaproject.org> . An incredible collection of free classical sheet music. Lilypond or pdf files.
 - <http://icking-music-archiv.org/> . A lot of free sheet music. Most files are pdf files, some files with sources
 - <http://memory.loc.gov/ammem/mussmhtml/mussmhome.html> - American Sheet Music
 - <http://levysheetmusic.mse.jhu.edu/> sheet music project of "The Sheridan Libraries" of (The Johns Hopkins University).
 - <http://digital.library.ucla.edu/sheetmusic/>
 - <http://library.duke.edu/digitalcollections/hasm/>
 - <http://search.theeuropeanlibrary.org/portal/en/index.html>
 - <http://www1.cpd.org/wiki/> free sheet music archive with emphasis on choral music; contains works in PDF and also other formats.
 - <http://www.delcampartiturasparaguitarra.com/> Classical guitar music archive