

MUSC 7010
MUSIC THEORY

GENERAL INFORMATION

Instructor:	David Morris
Office:	Room 192b Fine Arts
Office phone:	333-5813
Credit hours:	Three
Catalogue description:	Graduate survey in music theory
Meeting time:	Monday and Wednesday 5:30 PM – 6:45 PM
Meeting Location:	FA 265
Text:	Analytical Anthology of Music by Ralph Turek, 2nd ed

ATTENDANCE

The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The unexcused absence or “cut” is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who, for any reason, misses more than 20% of the scheduled classes for this course is subject to receiving a failing grade in this course.**

ACCESS OFFICE FOR STUDENTS WITH DISABILITIES

The Access Office is responsible for coordination of services for students with disabilities. The primary objectives are to provide reasonable accommodations and assure that campus programs and activities are accessible to students with disabilities. Some of the services available to meet the needs of students include classroom and testing accommodations, textbooks in alternate formats, access to adaptive technology, and referral to other services. Eligibility for provision of services requires students to provide current documentation of a disability that meets criteria established by the University System of Georgia Board of Regents. All of the services are provided at no charge. The Access Office is located at Farber Hall. For more information, call 229-245-2498 (V/VP), 229- 219- 1348 (TTY) or visit the website at www.valdosta.edu/access.

AURAL SKILLS RESOURCES FOR OUTSIDE CLASS DRILL:

- 1) Music Department Computer Lab Fine Arts 264 (hours posted on the door): Auralia Ear Training Software
- 2) Online - These programs are FREE and are excellent. <http://www.trainear.com>
<http://musictheory.net> <http://teoria.com/>

EVALUATION

Aural skills quiz average (5 quizzes)	1/4
Analytical paper / In-class presentation	1/4
Comprehensive examination	1/4
Class quizzes/daily work over assigned material	1/4 (a short quiz given the first ten minutes of each class or submission of written work or drill sheets assigned)

GRADE SCALE

A 100-90 B 89-80 C 79-70 D 69-60 F below 60 OR if student misses more than 20% of scheduled classes

PAPER PRESENTATION GUIDELINES:

Length	Eight to fifteen pages of content, double spaced, at a font size of ten or twelve.
Footnotes	Not required, but all sources should be documented at the point of citation.
Bibliography	Required, at the end of the paper. Bibliography pages do not count toward content length.
Writing style	Direct and not verbose. Professional scholarly language is required that uses terminology that we use in class.
Topic:	An analysis of a musical work (approved by the instructor) that is included in your Turek Anthology that we have not analyzed in class, using the question statements as a guide.
Form:	The paper should begin with a short introductory paragraph on the composer and his/her significance in music history and the significance of the work being analyzed. A theoretical analysis of the musical work will then follow which addresses form, harmony, melody, rhythm, texture, tonality, articulations, and dynamics. Finally

there should be a summary paragraph putting the work in context compared with other works of its time. There should be many musical references to the score to illustrate points and should include measure numbers.

Presentation: The presentation will consist of the student playing a recording of the work for the class, followed by a reading of the paper. Students in the class will follow along in their Anthologies so that they can see the musical references. Students and the instructor will be allowed to ask questions following the presentation. Each presentation, should last thirty to forty five minutes inclusive of all activities (reading, recorded performance, and questions).

Course Calendar

January

- 7 Diagnostic exam
- 9 AURALSKILLS: Review of software for aural skills drills – Aurelia, Teoria, Trainear, Ricci Adams. Focus on melodic interval drill
LECTURE: Notation and acoustic fundamentals Scales, intervals, key, tonality/ discussion
- 14 QUIZ: Notation and acoustic fundamentals Scales, intervals, key, tonality
LECTURE: Functional harmony.
ASSIGNMENT: Bach Chorales and Minuets – analysis for next time
- 16 AURAL AKILLS QUIZ #1: Melodic Intervals
CLASS DISCUSSION: Bach chorales and Minuet analysis – focusing on Functional Harmony
No assignment for next time
- 23 AURAL SKILLS: Harmonic intervals
LECTURE: 18th Century contrapuntal techniques/ The Fugue
ASSIGNMENT: Analysis of Fugue No. 1 (Bach) Turek page 118
- 28 QUIZ: On fugue No. 1, Bach (Turek) page 118
CLASS DISCUSSION: Fugue No. 1 (Bach) Turek page 118. If time permits, look at other fugues in Turek for comparison.
No assignment for next time. Work on paper topics.
- 30 APPROVAL OF PAPER TOPIC DUE THIS CLASS PERIOD
LECTURE: Classical style / Binary, Rounded Binary, Ternary, and compound Ternary form. Phrase/period structure.
ASSIGNMENT: Formal analysis of several classical style excerpts in Turek. (assignment sheet given out)

February

- 4 CLASS DISCUSSION: Discuss classical style and form from assigned excerpt sheet
No assignment for next time. Work on final paper.
- 6 LECTURE: 14th c Isorhythmic Motet compositional structure and style
ASSIGNMENT: Analysis of Bone Pastor Guillaume (Machuat), Turek page 13
- 11 AURAL SKILLS QUIZ #2: Harmonic Intervals
QUIZ: On Bone Pastor Guillaume (Machuat), Turek page 13
CLASS DISCUSSION: Bone Pastor Guillaume (Machuat), Turek page 13
No assignment next time. Work on final paper.
- 13 AURAL SKILLS: Scales and modes
LECTURE: Renaissance motet structure and style/Palestrina/16th century counterpunal style
ASSIGNMENT: Lauda Sion motet analysis (Palestrina) Turek pg 34
- 18 QUIZ: Lauda Sion motet analysis (Palestrina) Turek pg 34
CLASS DISCUSSION: Lauda Sion motet analysis (Palestrina) Turek pg 34
No assignment next time.
- 20 LECTURE: Sonata Form Work on final paper.
ASSIGNMENT: : Haydn Sonata H. XVI: 37, Turek page 187. Make graph of the form to turn in for a grade.
- 25 DUE: Sonata Form graphs of : Haydn Sonata H. XVI: 37, Turek page 187.
CLASS DISCUSSION: : Haydn Sonata H. XVI: 37, Turek page 187.
No assignment for next time, we will continue our discussion of the Haydn Sonata Work on final paper.
- 27 CLASS DISCUSSION: : Haydn Sonata H. XVI: 37, Turek page 187. Continued
CLASS DISCUSSION: Look at other works in Turek that are in Sonata form
No assignment for next time. Work on final paper and scales and modes for quiz.

March

- 4 AURAL SKILLS QUIZ # 3: Scales and modes
LECTURE: Rondo form
ASSIGNMENT: Haydn Symphony 102 4th mvmt. Turek pg 203
- 6 AURAL SKILLS: Triad and seventh chord qualities
CLASS DISCUSSION: : Haydn Symphony 102 4th mvmt. Turek pg 203
No assignment for next time, work on your papers.
- 11 LECTURE: Chromatic harmony beyond secondary function
ASSIGNMENT: Harmonic analysis of several excerpts in Turek that use chromatic harmony
- 13 QUIZ: Chromatic Harmony from excerpts assigned
CLASS DISCUSSION: Harmonic analysis of several excerpts in Turek
No assignment for next time
- 25 LECTURE: Debussy/ Impressionism / Look at several Debussy works in Turek and discuss elements of style
Assignment: Turek, page 429 Debussy Preludes, Book 1 #4
- 27 CLASS DISCUSSION: Turek, page 429 Debussy Preludes, Book 1 #4
No assignment for next time, work on papers and prepare for aural skills quiz #4 on triads and sevenths chord qualities

April

1 AURAL SKILLS QUIZ # 4: Triad and Seventh chord qualities

LECTURE: Set Theory operations

ASSIGNMENT: Skill sheet with set theory operations to be completed by the next class.

3 AURAL SKILLS: Simple chord progressions

DUE: Take up Set theory operations sheets – discuss these in class

CLASS DISCUSSION: Application of set theory to an analysis of Bartok: Chromatic Invention No. 91 Turek 467

No assignment for next time, work on papers

8 LECTURE: Twelve Tone Technique

ASSIGNMENT: Webern, Concerto for Nine Instruments Turek 494

10 CLASS DISCUSSION: Webern, Concerto for Nine Instruments Turek 494

No assignment for next time, work on papers. We will continue the Webern

15 CLASS DISCUSSION: Webern, Concerto for Nine Instruments Turek 494 (continued)

17 Paper presentations, whole period

22 Paper presentations, whole period

24 AURAL SKILLS QUIZ # 5: Simple chord progressions

Review session for final examination.

29 Final examination