

WOODWIND JURIES

GUIDELINES FOR UPPER LEVEL BARRIER EXAMS

To pass on to Upper Level study, all students are required to perform the following skills:

- All major and harmonic minor scales and arpeggios, full range of the instrument, plus chromatic. (quarter note = 100), to be played in eighth notes.
- Performance majors will additionally be responsible for melodic minor scales, plus other requirements as specified by each applied professor.
- A solo work of appropriate difficulty as specified by the instructor.
- Etudes of commensurate difficulty as specified by instructor.
- Orchestral excerpts as assigned.

WHILE SPECIFIC DETAILS MAY VARY FROM STUDIO TO STUDIO (i.e.: range, specific scale studies, etc.), THE ABOVE WILL SERVE AS THE BASIC PERFORMANCE REQUIREMENTS FOR ALL WOODWIND STUDIOS.