

SYLLABUS

Revised 12/11/12

Valdosta State University - College of the Arts - Art Department

ART 3061 CERAMICS I

Credit load: 0-6-3

CATALOGUE DESCRIPTION: Prerequisite: ART 1030 or permission of Department Head.

A beginning level course including coil and slab construction, wheel throwing techniques, glazing processes, and kiln firing methods.

TEXT: Peterson, Susan. *The Craft and Art of Clay*. (Recommended)

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. (VSU)
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written and visual materials. (VSU)
3. Students will use appropriate studio practices, including cleanliness, safety, and studio policies.
4. Students will demonstrate knowledge and skills in the use of basic tools, techniques, and processes sufficient to produce work from concept to finished object.
5. Students will understand basic firing processes and procedures.
6. Students will utilize regular access to materials, equipment, and library resources related to the study of ceramics.

SELECTED ASSESSMENT and/or EVALUATION: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Completion of all assigned work, including technical control of ceramic mediums and processes;
3. Demonstration of key concepts and components of ceramics through the design and execution of all studio assignments through creative interpretation and resolution of projects;
4. Demonstration of key concepts and components of ceramics through written and verbal means in examinations and formal critiques.

CLASSROOM POLICIES:

Notice:

The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

Student Access:

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY). <http://www.valdosta.edu/access>

Academic Integrity:

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism:** www.valdosta.edu/studentaffairs

Class Conduct & Professionalism:

It has been proven that artists work better when they put forth a serious and concentrated effort toward completing their work. Let's maintain a positive and professional environment in the ceramics studio. Respect everyone, your peers, professors and university staff. The use of abusive language and profanity will not be tolerated.

“Work” produced which the instructor deems inappropriate will be recycled or destroyed, i.e. items intended for use with drugs or paraphernalia related to, or promoting drug use. A grade of “F,” may be enforced.

Student Opinion of Instruction – (Teacher Evaluations):

Student Opinion of the Instruction (SOI) will be administered online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active. The online SOI format has been standardized across campus. You have likely used the online SOI for other classes already.

Complete instructions for accessing and completing the online SOI can be found at:

<http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>

Please allot sufficient time to submit honest and critical input regarding the course and the instructor (Professor Michael Schmidt, in this case). Faculty and Department Heads review these evaluations carefully each semester and make adjustments in courses & departmental annual activity reports based on your input. *The main goal of student evaluations is to help faculty improve courses and instruction; moreover, student evaluations are used in the annual evaluation of faculty.* Your comments are taken very seriously and your time is greatly appreciated in submitting an honest and informed evaluation.

Student Opinion of Instruction (Student Evaluations) is available for you to submit during the last several weeks of the term and ends the last class day of the term.

Simply login to BANNER and select “Answer a Survey” to get started: <http://www.valdosta.edu/it/eas/sis/>

Attendance (University Policy):

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. Instructors are required to maintain records of class attendance. *The unexcused absence or “cut” is not regarded as a student privilege.* All students are responsible for knowing the specific attendance requirements as prescribed by their instructors. When students are to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. A course which meets twice per week, 6 missed classes = automatic F.**

***See Course Outline for additional details regarding attendance*

Attendance Policy (detailed):

My attendance policy is strict but simple. If you are missing class you are missing time to work, important information from your instructor/peers and you are “robbing” your fellow students of your input (which is important). Keep me informed, I am very accessible. If you are having problems, personal, health, etc, please see me. Communication!

- Attendance may be recorded at the beginning of each class, during class and near the end.
- Chronic tardiness, leaving early from class, being unprepared in class, etc - you will be penalized.
- An “excused absence” **DOES NOT** excuse the work. **YOU** are responsible for the material covered in class.
- Attendance at critique, studio cleanup and final exam time is mandatory!
- VSU attendance policy is available in the Undergraduate Catalog: <http://www.valdosta.edu/catalog>

The Student Success Center:

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.

USG Safety Policies and Training:

Students must complete the following University System of Georgia Safety online training courses:

“Right to Know Basic awareness.”

This program is designed to educate USG employees, staff, and students on the importance and benefits of properly recognizing and safely working with hazardous materials.

“Right to know Chemical Specific.”

This program is designed to provide safety guidelines for commonly used chemicals in the work place.

**A printed copy of the completed course certificate(s) must be returned to your professor by the end of the second week of the semester.* <http://www.usg.edu/ehs/training>

Reproduction of Photographic Images:

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art, please submit a written statement to the Department office so that we may honor your request.

Storage of studio materials, lockers and flammable storage:

Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Art Department is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom. Fine Arts Building hall lockers are assigned by Whitehead Control whitehead@valdosta.edu and all materials must be removed at the end of the academic year each May.

Storage of flammable materials:

All flammable materials MUST be stored in a designated fireproof cabinet located in studio areas. UNDER NO CIRCUMSTANCES should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

Lockers at VSU:

Valdosta State University and the Art Department may provide an option to use locker facilities located in some buildings on campus. *Use of these lockers will be at your own risk.* VSU and the Art Department will not be held liable for theft or destruction of property stored in these lockers.

All flammable materials must be stored in the fireproof cabinets located in the art studio(s) / lab(s).

**Under no circumstances should you store any spray paint, mineral spirits or any other flammable liquids or materials in your personal locker(s).*

Accepting the use of these locker facilities indicates a full understanding of these conditions.

Credit:

Credit is defined as a basic unit of work, as it relates to hours of faculty in-class instruction and hours of out-of-class student work. The definition and expectation will differ in laboratory, lecture, and directed or independent study classes. An hour of instruction is the equivalent to 50 minutes of class time (often called a contact hour). Contact hours and student outside academic activity hours required for specific types of courses are as follows:

Laboratory / Studio Classes:

For each two hours of laboratory or studio classroom instruction, students are expected to work a minimum of one hour outside normal class time completing assignments. A three credit hour laboratory course will require a minimum average of three hours per week of student outside academic activity.

Web Resources (Basic):

VSU Ceramics: www.valdosta.edu/art/ceramics

VSU Art: www.valdosta.edu/art

MTS: <https://www.facebook.com/michaelttschmidtceramics>

www.michaelttschmidt.com

COURSE OUTLINE

Valdosta State University - College of the Arts - Art Department
ART 3061 CERAMICS I

updated 1/3/13
Credit load: 0-6-3

INSTRUCTOR: Michael Schmidt

OFFICE: FA 110

E-MAIL: mschmidt@valdosta.edu

OFFICE PHONE: 249-4913 or Art Office 333-5835

OFFICE HOURS: *Mon 10:30-11:30am, Wed 1-2pm / Tue & Thr 10:45-11:45am (or by appointment)

WEBSITES: www.valdosta.edu/art or www.michaeltschmidt.com or www.valdosta.edu/art/ceramics

ASSIGNMENTS: To be determined in class. Select projects may include a variety of ceramic methods/materials, including wheel, hand-building, pinch, coil, extrusion and glazing/firing techniques such as; electric, gas, oxidation, reduction, soda, and Raku. All assignments must be submitted on appointed due dates or the work will be penalized one letter grade for each 24 hour period the work is late. **Procrastination will not be tolerated.**

GRADING STANDARDS & ASSESSMENT:

Assigned Work – Execution: *Craftsmanship and skill level with materials, methods & techniques – Wheel throwing, hand-building, glaze theory, practice and application.*

Assigned Work – Research & Preliminary Work: *Drawings, sketches, thumbnails, models, maquettes etc. Research & reference to influences. Utilization of books, periodicals, web resources, etc.*

Assigned Work – Content: *Level of creative/innovated solutions and content in resolving assignment/projects.*

Participation: *Level of understanding regarding the ceramic medium and processes, including vocabulary, visual analysis, and terminology, etc. Interaction with peers/class, oral and/or written communication.*

Studio Practices / Performance: *Your work habits – Practice with the material, adherence to studio policies/protocol, cleanliness, safety, etc.*

Attendance: *Adherence to attendance policies – preparedness for class, absent, tardy, leaving early, etc.*

- A 100%-90% Excellent work that exceeds all major criteria for the assignment.
Creative approach to solving problems to produce a unique visual statement.
Skillful control of sculptural medium and technical process.
Work clearly communicates strong conceptual and/or expressive idea(s).
Demonstrated additional effort through experimentation and design development.
Good adherence to all studio practices and course policies.
- B 89%-80% Above average work that meets all major criteria for the assignment.
Creative approach to solving problems to produce a unique visual statement.
Competent control of medium and technical process. Minimal flaws in execution.
Work communicates good conceptual and/or expressive idea(s).
Demonstrated fair effort through experimentation and design development.
Good adherence to most studio practices and course policies.
- C 79%-70% Average work that meets most major criteria for the assignment.
Fair control of sculptural medium and technical process. Distinct problems in execution.
Work communicates average conceptual and/or expressive idea(s).
Demonstrated minimum effort through experimentation and design development.
Inconsistent adherence to studio practices and course policies.
- D 69%-60% Below average work that fails to meet most major criteria for the assignment.
Minimum control of sculptural medium and technical process. Poor execution.
Work fails to communicate intentional conceptual and/or expressive idea(s).
Lacks involvement with experimentation and design development.
Poor observance of studio practices and course policies
- F 59%- 0% Unacceptable work that is incomplete or fails to meet all major criteria of assignment.
Failure to demonstrate adequate control of sculptural medium and technical process.
Lacks involvement with the overall development of the assignment.
Poor observance of all studio practices and course policies.

ADDITIONAL COURSE INFORMATION: (at the instructor's discretion)

METHOD OF INSTRUCTION:

Within a hands-on art studio environment, students will receive instruction through topical lectures, slide/digital presentations, technical demonstrations, formal critiques, and one-on-one consultations with the instructor.

STUDIO PROTOCOL, TECHNOLOGY, HEALTH, AND SAFETY:

**** For Health and Safety, NO food or drink allowed in the studios.**

**** No Smoking in or around the studio, including the outdoor patio areas****

Cell/Smart Phones, iPods, ear-buds, headphones and other electronic devices should only be used when lecture, demonstration, or instruction are not taking place. These devices are a distraction to a positive learning environment and may result in missed instruction or personal injury. They have also been linked to misconduct during exams.

Facebook, Twitter, Texting or playing games are absolutely prohibited.

A. Leave your phone at home or in your car,

B. Set it to vibrate so it does not interrupt the class or distract your classmates & professor.

*Students that do not adhere to the studio policies and protocol will receive a reduction in their grade, possible "F" or Withdrawal from the course.

*Students who abuse the use of tools and equipment, leave messy work areas, and don't follow proper Studio Protocol, or Safety Procedures, etc., will be noted, grades will be affected, and if necessary - charges levied or a grade of "F" received.

SUPPLIES & MATERIALS:

- | | | |
|---|-----------------------------------|---------------------------|
| -Pottery Toolkit PTK | -Paint brushes | -Cutting wire |
| -Sketch paper/pad, drawing supplies | -Needle tool | -Fettling knife |
| -Scraper/Metal Rib | -Large Sponge | -Clay and glaze materials |
| -Trimming tools | -Potters rib, rubber "kidney rib" | |
| -Container for tools (a 5 quart bucket works well, Home Depot/Lowes/Wal Mart) | | |
| -Plastic bags (clear 15-25 gallon generic kitchen garbage bags work well) | | |

Additional tool/supplies may be obtained through a variety of vendors including Axner Ceramics Supply www.axner.com and Bennett Pottery www.bennettpottery.com

DOCUMENTING ART WORKS – PHOTOGRAPHY & IMAGES:

Facilities and equipment for shooting images (via film or digital) are available in a variety of locations within the art department. Students are strongly encouraged to document their work. In some cases, taking images of art works produced in class may be required.

Your professor reserves the right to photograph any finished works, works in progress, preliminary works and/or students working within the studio/classroom environment. All images taken by your professor are the sole property of the professor. These images will be used solely for educational purposes and not for profit. **Any reproduction or use of these images requires permission of the owner/original photographer.** When reproducing one or more of these images credit **must** be given to the owner/original photographer of the image. (*i.e.*) *image by: John J. Doe.*

EXHIBIT OPPORTUNITIES:

Exhibition notices can be found in Ceramics Monthly, Art Calendar, & other art, ceramic & sculpture related periodicals as well as the Internet, students are encouraged to apply!

END OF TERM:

Unless prior arrangements are made with the instructor any work or tools left by the student becomes the property of the VSU Art Department/Ceramics.

***All shelves and lockers must be cleaned out at the end of each term.**

SPRING 2013 Final Exam Schedule

Wednesday – May 1, 2013

Class Days	Class Time	Final Exam Time	
Monday/Wednesday/Friday	8:00/8:30am	8:00am-10:00am	
Tuesday/Thursday	8:00am	10:15am-12:15pm	Ceramics 1 (3061) Final
Monday/Wednesday	2:00/2:30pm	12:30pm-2:30pm	Ceramics 2 (4062) Final
Tuesday/Thursday	2:00pm	2:45pm-4:45pm	Ceramics 1 (3061) Final
Monday/Wednesday	6:30pm	5:00pm-7:00pm	
Tuesday/Thursday	8:00pm	7:15pm-9:15pm	
Monday/Wednesday	9:30pm	9:30pm-11:30pm	

Thursday – May 2, 2013

Class Days	Class Time	Final Exam Time
Monday/Wednesday/Friday	9:00/9:30am	8:00am-10:00am
Tuesday/Thursday	9:30am	10:15am-12:15pm
Monday/Wednesday/Friday	12:00/12:30pm	12:30pm-2:30pm
Tuesday/Thursday	12:30pm	2:45pm-4:45pm
Tuesday/Thursday	3:30pm	5:00pm-7:00pm
Tuesday/Thursday	5:00pm	7:15pm-9:15pm
Tuesday/Thursday	6:30pm	9:30pm-11:30pm

Friday – May 3, 2013

Class Days	Class Time	Final Exam Time
Monday/Wednesday/Friday	10:00/10:30am	8:00am-10:00am
Tuesday/Thursday	11:00am	10:15am-12:15pm
Monday/Wednesday/Friday	11:00/11:30am	12:30pm-2:30pm
Monday/Wednesday/Friday	1:00/1:30pm	2:45pm-4:45pm
Monday/Wednesday	3:30pm	5:00pm-7:00pm
Monday/Wednesday	5:00pm	7:15pm-9:15pm
Monday/Wednesday	8:00pm	9:30pm-11:30pm
Tuesday/Thursday	9:30pm	9:30pm-11:30pm

* Examination time conflicts will be resolved by the Dean(s) of the colleges in which the course(s) are taught.

* Class instructor will set the final exam time for courses that meet one day/night a week.

Schmidt Ceramics Final Exams:

ART 3061 – Ceramics 1, Sec A, TR 8-10:45am class:

Exam Time: Wednesday May 1st – 10:15am-12:15pm

ART 4062 – Ceramics 2, MW 2-4:45pm class:

Exam Time: Wednesday May 1st – 12:30-2:30pm

ART 3061 – Ceramics 1, Sec B, TR 2-4:45pm class:

Exam Time: Wednesday May 1st – 2:45-4:45pm