

Watercolor supply list

We will go over the supplies needed on the first class meeting.

If you are unsure about any of the needed supplies listed below, wait to purchase them.

A beginners **set of watercolors**: Windsor Newton is a better brand, but if you are just starting, a more economical choice is fine. The set should include the following colors or colors that are similar to these:

- cadmium red medium
- cadmium yellow medium
- ultra marine or Prussian blue
- yellow ochre
- alizarin crimson
- hookers or sap green
- seinna
- (any other color you think is “groovy”)

These are the basic colors and can be mixed to make just about any other color. (My actual watercolor brand of choice is Daniel Smith. These can be ordered online, and are somewhat expensive.)

Watercolor paper –at least 140 lb. Weight. A pad or block of paper is fine for this class. We will be working together step by step on a painting...mine is big of course (a full sheet size); but the size of your painting is up to you!

A **pencil** and magic rub **eraser**

A **palette** or styro foam plate with some type of cover for travel

A **water container** plastic cup or jar

A size 6 – 8 round **watercolor brush** of your choice
And a 1 inch or ½ inch flat **watercolor brush**
(Synthetic brushes are my choice)

During this course we will concentrate on learning the wet into dry and the wet into wet technique of watercolor application. This is without a doubt the simplest way to do watercolor and to achieve a higher level of detail and color saturation. The first class will be an introduction lesson focusing on direct and basic methods used in watercolor, including a sketching lesson! Sketching is a critical component to any painting!!!!