

## COURSE OUTLINE

Learning the following skills described by Barbara Edwards will incorporate aesthetic theory applications:

**Week One: September 22.** Drawing history introduction. Introduction to bicameral brain theory and aesthetic theory principles and elements. Introduction to drawing media and critiquing drawing progress and outcomes. Drawing Skill One: Seeing Edges.

**Week Two: September 29.** Drawing Skill Two: Seeing Spaces

**Week Three: October 6.** Drawing Skill Three: Seeing relationships between angles and proportions viewed in perspective

**Week Four: October 13.** Drawing Skill Four: Contrasting lights and shadows, often called shading or chiaroscuro

**Week Eight: October 20.** Drawing Skill Five: Seeing the whole or the gestalt of a subject

## RECOMMENDED MATERIALS

An objective of this course is to learn to use artist-quality materials efficiently and safely for drawing purposes. In general, the better the quality of materials, the more possibilities they offer for creating drawings. Wherever possible, materials costs also receive attention.

Price comparisons show variation in the listed prices below. The following materials list identifies artist quality materials. Local art supply sources include Hobby Lobby, Michaels, and the VSU Student Union bookstore. Commercial stores and online companies offer weekly art supply sales. Online sources often offer the lowest prices, including [www.dickblick.com](http://www.dickblick.com) and [www.carpediemstore.com](http://www.carpediemstore.com).

Materials:

- **Paper** Unlined 11" x 14" side spine, spiral pad, 65 lb. acid free
- **Charcoal pencils** (Two-pack)
- **Conté chalk sticks** (Sepia. Two-pack)
- **Blending Tortillons** (6 pack)
- **Hand mirror for self-portrait**
- **Vine charcoal** Winsor Newton recommended (three stick pack)
- **Permanent felt tip pen, Fine** (Sharpie)
- **Drafting tape or drafting dots** Although similar in appearance, do not purchase construction masking or painting tape. Reduced adhesive stickiness makes drafting tape easy to attach and remove drawings from boards compared to masking tape.
- **Pencil sharpener.** (Hand-held sharpener)
- **White plastic block eraser**
- **Kneaded eraser**

- **Calligraphy pens.** Water-based. **Not permanent.** One fine tip pen is sufficient.
- **Clear plastic sheets**
- **Black collage board or equivalent** One sheet. 15” x 25”
- **Straightedge** metal or plastic
- **Drawing board. (Optional source: Instructor-cut 24” x 18” - \$10)**

**Recommended readings include:**

Edwards, B. (2012). *The New Drawing on the Right Side of the Brain*, 4th Ed. New York: Jeremy P. Thatcher/Putnam, a member of Penguin Putnam. ISBN 978-1-58542-920-2

Edwards. (2012). *the New Drawing on the Right Side of the Brain Workbook*, 4th Ed. New York: Jeremy P. Thatcher/Putnam, a member of Penguin Putnam. ISBN-13: 978-158542-922-6

Enstice, W. and Peters, M. (2012) *Drawing: Space, Form, and Expression*. New York: Pearson Publishing ISBN-10: 0136031900

**Recommended online resources include:**

Edwards summarizes her theory of five most basic drawing skills in seven lessons Online at: <http://www.youtube.com/watch?v=ctkRwRDdajo>