

Drawing Supplies

- Pencils: H, 2B, 4B, 6B, or any set that contains a variety of B and an H.
- Vine charcoal (willow stick)
- Pencil sharpener or exacto knife
- Erasers: Kneadable, Click
- OPTIONAL: pens, sharpies, colored pencils ,pressed charcoal, graphite sticks
- Paper: Sketchbook 11x14 is a good size
- Large Newsprint Pad 18x24, may be smaller, but not less than 16x20
- Drawing Board large enough for newsprint pad.
- Miscellaneous Kleenex, stumps, sandpaper

These items can be found at Michael's . They can also be ordered from Dick Blick, Jerry's Artarama, Utrecht. If you have Amazon Prime, there are some good deals on sets. For our purposes, the local craft stores are fine, and often have sales.

Schedule:

1. Introductions, Supplies, Line explorations, contour exercises. Take home Assignment: Flat Pattern design.
2. Composition Strategies, Perspective: Assignment: Use perspective in a drawing.
3. Value: Explore the potential of drawing tools to show light and shadow. Draw solids with directional light source. Assignment: Value chart for pencils.
4. Drawing Still life: We will go through the process of drawing a still life set up in class, using what we know so far. Assignment: Object Self-Portrait
5. Blind Self- Portrait: Using the handout, and what we have learned, we will attempt to "Draw by Feel" our own face. In Class Critique

***This is a tentative schedule, intended to give the beginner some experience with basics. Because people have different points of departure, some of these exercises will come easier to you than others. Do not let it bother you! Your progress is directly related to practice, and as we go along, you should see your strengths emerging, and also the areas that are going to take more work. Breathe easy and enjoy the ride!

Love, Anna Waddell