



## **COLLEGE OF THE ARTS**

**Dr. Lanny Milbrandt, Dean**

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, the Department of Music, and the academic support unit ArtSouth, the outreach arm of the College. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit is unique in the University System of Georgia and reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, radio programming, and other arts activities which are available to students, faculty and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band and theatre and other student organizations associated with the academic departments of the College and enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and telecommunication. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in Art and Speech Communication. Degree offerings include the Bachelor of Fine arts, the Bachelor of Music, the Master of Music Education, and the Master of Art Education degrees. The Bachelor of Arts degree with a major in Art or Music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in Art Education and the Bachelor of Music degree with a major in Music Education are offered in conjunction with the College of Education.

The Department of Art and the Department of Music have achieved highly regarded accreditation of their academic programs by the National Association of Schools of Art and Design and the National Association of Schools of Music. The Theatre program has recently initiated the process leading to accreditation by the National Association of Schools of Theatre.



**DEPARTMENT OF ART**  
Dr. Bobby Blake, Acting Head  
Room 127, Fine Arts Building

The Art Department has three comprehensive undergraduate degree programs, an Art Minor, and a Master of Art Education degree program which is listed in the Graduate Bulletin. The programs include the Bachelor of Fine Arts with a Major in Studio Art, The Bachelor of Fine Arts with a Major in Art Education, and the Bachelor of Arts with a Major in Art.

The BFA in Art and in Art Education are professional degrees which prepare students for a variety of occupations or further educational experiences. The Bachelor of Art with a Major in Art degree program allows the student the flexibility of designing a comprehensive liberal arts curriculum which may lead to graduate school or develop into entrepreneurial careers in the visual arts.

The Department of Art is accredited by the National Association of Schools of Art and Design. Each program of study has a sequentially based curriculum beginning the first semester of the freshman year which include foundations courses leading to advanced courses. *Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers.* Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Studio courses are scheduled as double period classes, and the purchase of art materials is required.

Majors in all programs are required to participate in the Senior Exhibition. All majors must earn a grade of “C” or better in all foundations (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000-level or above in each degree program

All students, including transfer students, must take ARST 2012L Basic Design II or pass a safety exam before taking studio courses in the major..

The minor in art is designed for students with an interest in art or art history who do not wish to pursue a degree program in one of these areas of inquiry. A grade of “C” or better is required in all majors and in all minors at the university

## **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN ART**

This major leads to the Bachelor of Fine Arts and is a professional degree program which can prepare the student for a variety of art and art related careers, provide the basis for further in-depth personal research and study, or prepare the student for graduate school. This is a 120-hour degree program.

## Selected Educational Outcomes

1. Developing skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Acquisition of advanced skill in one or more areas of art production.

**Core Curriculum Area A-E** (See VSU Core Curriculum, pp. 95-98). ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

ARHS 1120, ARST 1011L, ARST 1021L ..... 9 hours

ARST 2012L, ARST 2022L, ARST 2030L ..... 9 hours

**Major Curriculum** ..... **60 hours**

ARST 3111L, ARST 3061L, ARST 3081L ..... 9 hours

ARST 3071L, ARST 3091L, ARST 3041L ..... 9 hours

ARST 3023L, ARST 3051L, ARTX 4170K ..... 9 hours

ARHS 3121, ARHS 3122 ..... 6 hours

Art History (ARHS) Elective ..... 3 hours

Studio Electives ..... 15-24 hours

Art History and Criticism Electives ..... 0-9 hours

**Total Semester hours** ..... **120 hours**

## Examples of Outcomes Assessments

1. Portfolio review;
2. Senior exhibition review using a criterion based check sheet;
3. Comparisons of transcript audit results with accreditation curriculum requirements;
4. Rating scales on senior exhibition, artist's statements, and on a portfolio of art history research papers.

## BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION

This program leads to the Bachelor of Fine Arts with a Major in Art Education and NT-4 Certification for grades P-12. This degree program recognizes the College of Education's Ten Conceptual Framework Principles and focuses on the Professional Standards for the Preparation of Art Educators as endorsed by the National Art Education Association. Advising for this degree program is to be done in the Art Department. However admission to the Education Program, arrangements for School Field Experience and for Student Teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Edu-

education and the College of the Arts as published in this Bulletin. This is a 134-hour degree program.

Prior to entering the BFA program as an Art Education Major, students have completed the following: (1) Passed PRAXIS I, (2) Passed the Regents Testing Program Exams, (3) Completed a minimum of 30 semester hours of college credit with a cumulative GPA of 2.5 or better, (4) Passed CIED 2000 and PSYC 3110 with a grade of “C” or better, and (5) Earned a grade of “C” or better in ENGL 1101 and ENGL 1102.

Students in the BFA Art Education Degree Program must maintain a 2.5 GPA and must successfully complete student teaching, pass the PRAXIS II exam, and meet all degree requirements in order to obtain certification. The Capstone course, ARTX 4170K Professional Preparation, includes the Senior Exhibition.

The BFA in Art Education is designed to prepare students to be professional art educators who exhibit the competencies that follow:

**Selected National Professional Standards for Art Educators**

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| <ol style="list-style-type: none"> <li>1. Draw on personal knowledge of art and student learning to enable students to learn to make art while promoting student understanding of how and why works of art are made; and to study, interpret and evaluate works of art.</li> <li>2. Establish learning environments that are well organized, well designed, caring, challenging and safe places for students to actively learn and create.</li> <li>3. Create, select and adapt a variety of curricular resources and materials that support students as they learn through and about art.</li> <li>4. Work with colleagues to improve schools and advance knowledge and practices in their field and work with families to achieve common goals for the education of their children.</li> </ol> |
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**Core Curriculum Area A-E** (See VSU Core Curriculum, pp. 95-98). ..... **42 hours**  
 Students are advised to take ARAP 1100 in Area C

**Core Curriculum Area F** ..... **18 hours**  
 ARHS 1120, ARST 1011L, ARST 1021L, ARST 2030L . 12 hours  
 CIED 2000, PSYC 2700 ..... 6 hours

**Teacher Certification Health and Physical Education Requirements** ..... **6 hours**  
 HSPE 2000, HSPE 2150 ..... 4 hours  
 Two HSPE Fitness/Activity Courses ..... 2 hours

**Major Curriculum** ..... **68 hours**  
 ARST 2012L, ARST 3061L, ARST 2022L ..... 9 hours  
 ARST 3051L, ARST 3111L, ARST 3041L ..... 9 hours  
 ARST 3081L, ARST 3071L, ARED 2010L ..... 9 hours  
 ARHS 3121, ARHS 3122 ..... 6 hours  
 ARED 3040 ..... 2 hours

Art Studio Electives .....	9 hours
Students are advised to select studio electives that will provide in-depth study in one or more disciplines.	
SPEC 3010, PSYC 3110 .....	6 hours
ARED 3011K, ARED 3052 .....	6 hours
ARED 4070 (taken concurrently with ARED 4090). .....	3 hours
ARED 4090 (taken concurrently with ARED 4070) .....	9 hours

**Total Semester Hours ..... 134 hours**

### Examples of Outcomes Assessments

1. The Capstone experiences, (1) student teaching, (2) passing PRAXIS 11, (3) completing the professional preparation course, (4) achieving certification after graduation;
2. The Capstone senior exhibition and the review of mastery of studio skills using a criterion based checklist developed by the art faculty;
3. A comparison of transcript audit results with accreditation standards of professional associations; and,
4. A comparison of the written senior exhibition statement and written research papers from art history and criticism classes, and art education research papers with performance rating scales developed by the art, art history, and art education faculty.

## BACHELOR OF ARTS WITH A MAJOR IN ART

This major leads to the Bachelor of Arts degree. Students must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a Foreign Language sequence. Students can take guided electives outside of art to develop a Minor in another discipline. This is a 120-hour degree program.

### Selected Educational Outcomes

1. Development of skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Development of a broad base of knowledge in the visual arts and other areas of personal inquiry.

**Core Curriculum Area A-E (See VSU Core Curriculum, pp. 95-98). ..... 42 hours**

**Core Curriculum Area F ..... 18 hours**

ARHS 1120, ARST 1011L, ARST 1021L .....	9 hours
ARST 2012L, ARST 2022L, ARST 2030L .....	9 hours

**Major Curriculum ..... 60 hours**

Major Core Studio Sequence ..... 18 hours

Select three course sequences from

ARST 3111L, ARST 4112L ..... 6 hours

ARST 3061L, ARST 4062L ..... 6 hours

ARST 3101L, ARST 4102L ..... 6 hours

ARST 3081L, ARST 4082L ..... 6 hours

ARST 3071L, ARST 4072L ..... 6 hours

ARST 3091L, ARST 3092L ..... 6 hours

ARST 3041L, ARST 4042L ..... 6 hours

ARST 3023L, ARST 4024L ..... 6 hours

ARST 3051L, ARST 4052L ..... 6 hours

Foreign Language (three courses in sequence) ..... 9 hours

ARHS 3121, ARHS 3122 ..... 6 hours

Art History (ARHS) Elective ..... 3 hours

Studio and/or Art History and Criticism Electives ..... 6 - 15 hours

Guided Electives or Minor\* ..... 6 - 15 hours

ARTX 4170K Professional Preparation ..... 3 hours

\*The degree program must include a minimum of 39 hours at the 3000 or 4000 level

**Total Hours ..... 120 hours**

**Examples of Outcomes Assessments**

1. Senior exhibition review using a criterion-based check sheet.
2. Rating scales on Senior Exhibition statements and on a portfolio of art history research papers.
3. Comparison of transcript audit results with curriculum accreditation requirements.
4. Review of program make-up (variety of courses) based on the liberal arts degree concept.
5. Portfolio review.

**The Minor in Art ..... 18 semester hours**

ARHS 1120 ..... 3 hours

ARHS and/or ARST courses ..... 15 hours

(Note: Most ARHS and ARST courses have prerequisites;  
12 hours must be at the 3000- or 4000-level.)

**Selected Educational Outcomes**

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.



## **DEPARTMENT OF COMMUNICATION ARTS**

Dr. Carl Cates, Head  
Room 207, Fine Arts Building

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA Degree in Theatre Arts with emphases in Traditional Theatre, Dance and Telecommunication and a BFA in Speech Communication with emphases in Organizational Communication, Public Relations, and General Speech. The Department also offers a minor in Speech Communication.

The programs in the Department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in theatre performance and management, radio and television, public relations, personnel management, public presentation, and dance. Moreover, the Department's programs stress importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree, preparing students for immediate impact in their careers.

### **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN SPEECH COMMUNICATION**

#### **Selected Educational Outcomes**

1. The Speech Communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The Speech Communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The Speech Communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

**Requirements for the BFA with a  
Major in Speech Communication**

**Core Curriculum Area A-E** (See VSU Core Curriculum, pp. 95-98). ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

COMM 1110, COMM 2100, THEA 1000 ..... 9 hours

Choice of THEA 1100, DANC 1500, or COMM 1100

(if not taken in Area C) ..... 3 hours

TELE 2000, BVED 2400 ..... 6 hours

**Senior College Curriculum** ..... **60 hours**

Senior Core ..... 36 hours

COMM 3060, COMM 3300, COMM 3500 .... 9 hours

COMM 4110, COMM 4120, COMM 4130 .... 9 hours

COMM 4310 ..... 3 hours

COMM elective ..... 6 hours

Guided Electives ..... 9 hours

(to include ECON 1500 or ECON 2000

if not taken in Area E)

A. General Speech Communication ..... 24 hours

COMM 3010, COMM 3310, COMM 3330 ..... 6 hours

COMM 3071, COMM 3320, COMM 3410 ..... 9 hours

COMM 4170, COMM 4340, COMM 4400 ..... 9 hours

or

B. Public Relations Emphasis ..... 24 hours

COMM 3200, COMM 3210, COMM 3220 ..... 9 hours

COMM 4220, COMM 4200, COMM 4240 ..... 9 hours

MKTG 3050 ..... 3 hours

JOUR 3510 ..... 3 hours

or

C. Organizational Communication Emphasis ..... 24 hours

COMM 3400, COMM 3320, COMM 3410 ..... 9 hours

COMM 4420, COMM 4400, COMM 4410 ..... 9 hours

MKTG 3050, MKTG 3060 ..... 6 hours

**Total hours** ..... **120 hours**

## Examples of Outcomes Assessments

1. The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:
2. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skill learned in the emphasis.
3. Public Relations: COMM 4240. Students must select an organization, define a public relations problem facing that organization and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps and communication of the plan, and evaluation of the plan's success.
4. Organizational Communication: COMM 4420. Students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, and write a summary report with an oral presentation given during the course.

### **Minor in Speech Communication ..... 18 semester hours**

COM 1110 or COM 2060 ..... 3 hours

COM 2100 ..... 3 hours

Choice of four from the following courses,

of which one must be at senior level: ..... 12 hours

COM 3060, COM 3071, COM 3120, COM 3300,

COM 3320, COM 3500, COM 4130, COM 4110,

COM 4120, COM 4310, COM 4400

## **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN THEATRE**

### **Selected Educational Outcomes**

1. Students will acquire a cultural and historical perspective appropriate to their emphasis.
2. Students will develop the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will develop acting, technical, and design skills, based on the career goals of the individual student.
4. Students will acquire knowledge of professional opportunities for employment.

**Core Curriculum Areas A-E** (See VSU Core Curriculum, pp. 95-98). ..... **42 hours**  
 Theatre and Dance students are advised to take either THEA 1100  
 or DANC 1500 in Area C.

**Core Curriculum Area F** ..... **18 hours**  
 COMM 1100, THEA 1000, TELE 2000 ..... 9 hours  
 THEA 1100 or DANC 1500 ..... 3 hours  
 (whichever course was not taken in Area C)  
 THEA 2750, THEA 2800 ..... 6 hours

**I. Traditional Theatre Emphasis:** ..... **60 hours**

Senior Core ..... 31 hours  
 THEA 1710, THEA 2830 ..... 2 hours  
 THEA 2730, THEA 2810, THEA 2840 ..... 6 hours  
 THEA 2110, THEA 3700, THEA 3740 ..... 9 hours  
 THEA 3750, THEA 3880, THEA 3890 ..... 9 hours  
 THEA 3950 ..... 3 hours  
 THEA 4790 ..... 2 hours

A. Performance Track ..... 29 hours  
 THEA 3710 ..... 4 hours  
 THEA 3720 ..... 2 hours  
 THEA 3760, THEA 3770, or THEA 3780 ..... 3 hours  
 THEA 3800, THEA 4800 ..... 6 hours  
 DANC 1710, DANC 2820 ..... 2 hours  
 COMM 3010 ..... 2 hours  
 Guided Electives ..... 10 hours

or

B. Production Track ..... 29 hours  
 THEA 3710 ..... 2 hours  
 THEA 3720 ..... 4 hours  
 THEA 3760, THEA 3770, or THEA 3780 ..... 6 hours  
 THEA 4760 ..... 3 hours  
 THEA 4770 ..... 3 hours  
 Guided Electives ..... 11 hours

**II. Dance Emphasis** ..... **60 hours**

THEA 2730, THEA 2810 ..... 4 hours  
 THEA 3700, THEA 3740, THEA 3750 ..... 9 hours  
 THEA 3880 or THEA 3890 ..... 3 hours  
 THEA 3950 ..... 3 hours  
 THEA 3710, THEA 3720 ..... 2 hours  
 THEA 4790 ..... 2 hours  
 DANC 1600, DANC 2600 ..... 4 hours

DANC 1700, DANC 2700 .....	4 hours
DANC 3600 or DANC 3700 .....	2 hours
DANC 2800, DANC 3800, DANC 1900 .....	6 hours
DANC 3000, DANC 3100, DANC 3400 .....	6 hours
DANC 3200 .....	6 hours
DANC 3410 .....	3 hours
Guided Electives .....	6 hours

**III. Telecommunications Emphasis ..... 60 hours**

Senior Core .....	34 hours
TELE 2050, TELE 2100, TELE 3450 .....	9 hours
TELE 4350, TELE 4400 .....	6 hours
TELE 4950 .....	1 hour
Guided Electives .....	18 hours

A. Production Track .....	26 hours
TELE 3120L, TELE 4240L .....	8 hours
TELE 3150 .....	3 hours
TELE 4120L or TELE 4150L .....	4 hours
TELE 4960 .....	5 hours
TELE Electives .....	6 hours

or

B. Performance/Management Track .....	26 hours
TELE 2150, TELE 3050, TELE 3210 .....	9 hours
TELE 4250, TELE 4330 .....	6 hours
TELE 4960 .....	5 hours
TELE Electives .....	6 hours

**Total hours ..... 120 hours**

**Examples of Outcomes Assessments**

Concluding curricular experiences for the Theatre emphasis student will include:

1. Participation in professionally oriented theatrical production.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Concluding curricular experiences for the Dance emphasis student will include:

1. Exhibiting advanced performance and choreographic skills.
2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual student's professional career goals for post-graduation plans.

Concluding curricular experiences for the Telecommunication emphasis will include:

1. Participation in professionally oriented broadcast media program productions.
2. Development of materials geared to the individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, performance or management skills and assessing personal strengths and weaknesses.



**DEPARTMENT OF MUSIC**

Dr. Tayloe Harding, Head  
Room 259, Fine Arts Building

The Department of Music has three comprehensive undergraduate degree programs and a Master of Music Education degree, which is listed in the Graduate Bulletin. The programs include the Bachelor of Music with a Major in Music Education, the Bachelor of Music with a Major in Music Performance, and the Bachelor of Arts with a Major in Music, a liberal arts degree. The Bachelor of Music with majors in Music Performance and in Music Education are professional degrees which prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a Major in Music degree program allows the student the flexibility of designing a comprehensive liberal arts curriculum which may lead to graduate school or develop into entrepreneurial careers in music.

The Department of Music is accredited by the National Association of Schools of Music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year.

*Students who delay entering the appropriate music courses from these sequences until completion of the Core Curriculum may prolong their academic careers.*

All new students who intend to major in music performance or music education must audition for a faculty committee for the purposes of being placed in the appropriate applied music sequence course. Transfer students who intend to major in music performance or music education must take a placement exam in music theory and must also audition for a faculty committee for the purposes of being placed in the appropriate applied music and music theory sequence courses

## **BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION**

This Major leads to the Bachelor of Music with a Major in Music Education degree and NT-4 Certification for grades P-12. Advising of students pursuing this program is done in the Department of Music with departmental faculty. However, admission to the Education program and arrangements for Preschool Field Experience and the Student Teaching experience are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this Bulletin. This is a 134-hour degree program.

The Bachelor of Music with a Major in Music Education is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education.

### **Selected Educational Outcomes**

1. Acquire foundational perspectives in educational philosophy, psychology, sociology, and history.
2. Develop skills in and functional knowledge of conducting, rehearsing, and wind, string, fretted and percussion instruments and/or voice performance.
3. Develop the ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
4. Develop skills in assessment and evaluation strategies.
5. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

### **Requirements for the Bachelor Of Music Degree With A Major In Music Education**

**Core Curriculum, Areas A-E** (See VSU Core Curriculum, pp. 95-98) . ... **42 hours**  
Students pursuing the Bachelor of Music degree with a major in Music Education are recommended to take MUSC 1100 in AREA C and PSYC 2500 in Area E of the Core Curriculum.

<b>Core Curriculum Area F .....</b>	<b>18 hours</b>
MUSC 1011, MUSC 1012 .....	6 hours
MUSC 1051, MUSC 1052 .....	2 hours
MUSC 1_20 or MUSC 2_20 Principal Applied Music .....	4 hours
CIED 2000, PSYC 2700 .....	6 hours
<b>Teacher Certification Health and Physical Education Requirements .....</b>	<b>6 hours</b>
HSPE 2000, HSPE 2150 .....	4 hours
Two HSPE Fitness/Activity Courses .....	2 hours
<b>Senior College Curriculum .....</b>	<b>68 hours</b>
Upper Level Courses in Music .....	35 hours
MUSC 2011, MUSC 2051 .....	4 hours
MUSC 2012, MUSC 2052 .....	4 hours
MUSC 38_0 Principal Ensemble .....	7 hours
MUSC 3_20 or MUSC 4_20 Additional Applied Music .....	10 hours
MUSC 4451, MUSC 4452 .....	6 hours
MUSC 1131, MUSC 1132 .....	2 hours
MUSC 3650 .....	2 hours
Courses in Music Education .....	15 hours
Instrumental:	
MUE 2000, MUE 2700, MUE 2710 .....	3 hours
MUE 3750, MUE 3100, MUE 3720 .....	3 hours
MUE 3600 .....	3 hours
MUE 3730, MUE 4700 .....	2 hours
MUE 4600, MUE 4610 .....	4 hours
or	
Choral/General:	
MUE 2000, MUE 2730, MUE 3100 .....	3 hours
MUE 3600 .....	3 hours
MUE 3780, MUSC 4750 .....	2 hours
MUE 4600, MUE 4610 .....	4 hours
MUSC 1101 or MUSC 1102 .....	1 hour
MUSC 1210 or MUSC 1410 .....	2 hours
Courses in Professional Education .....	18 hours
PSYC 3110, SPEC 3010 .....	6 hours
MUE 4790 .....	10 hours
MUE 4800 .....	2 hours
<b>Total hours .....</b>	<b>134 hours</b>

## Examples of Outcomes Measures

1. Cooperating teacher and university supervisor evaluations of student teaching.
2. Admission to junior standing on the principal instrument or voice.
3. A state or national teacher examination.
4. Evaluation of teaching and music competencies by appropriate faculty.

## BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE

This Major leads to the Bachelor of Music with a Major in Music Performance degree and is a professional degree program which prepares students for a variety of music, music performance, and music related careers. It also provides the basis for further in-depth personal study, and/or prepares the student for further study in graduate school. This is a 124-hour degree program.

Students may select from a variety of different performance “tracks” within the Bachelor of Music with a Major in Music Performance depending upon their instrumental or voice performance specialty. These include: Piano, Organ, Voice, Orchestral Instruments, Guitar, and Jazz.

The Bachelor of Music with a Major in Music Performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

### Selected Educational Outcomes

1. Acquire knowledge and performance ability of appropriate solo and ensemble literature.
2. Acquire knowledge and practical application ability of appropriate theoretical and aural skills.
3. Acquire experience with the fundamentals of music pedagogy.
4. Develop the ability to apply analytical and historical knowledge of activities related to music performance.

## Requirements for the Bachelor Of Music Degree with a Major In Music Performance

**Core Curriculum, Areas A-E** (See VSU Core Curriculum, pp. 95-98) . ... **42 hours**

Students pursuing the Bachelor of Music with a major in Music Performance are recommended to take MUSC 1100 in AREA C or as an elective in the senior college curriculum.

<b>Core Curriculum Area F .....</b>	<b>18 hours</b>
MUSC 1011, MUSC 1012 .....	6 hours
MUSC 1051, MUSC 1052 .....	2 hours
MUSC 2051, MUSC 2052 .....	2 hours
MUSC 1_40 or MUSC 2_40 Principal Applied Music .....	8 hours

<b>Senior College Curriculum .....</b>	<b>64 hours</b>
Upper Level Courses in Music .....	49 hours
MUSC 2011, MUSC 2012 .....	6 hours
MUSC 3820, MUSC 3850, or MUSC 3860 ...	8 hours
MUSC 3_40 or 4_40 Additional Applied Music ...	24 hours
MUSC 4451, MUSC 4452 .....	6 hours
MUSC 3650 .....	2 hours
MUSC 1016 .....	1 hour
MUSC 3010 .....	2 hours
Music Performance Tracks A-F .....	15 hours

Performance Track A: Piano

MUSC 3230 .....	2 hours
Music Guided Electives .....	8 hours
General Electives .....	5 hours

or

Performance Track B: Organ

MUSC 3230, MUSC 4230 .....	4 hours
Music Guided Electives .....	6 hours
General Electives .....	5 hours

or

Performance Track C: Voice

MUSC 1131, MUSC 1132 .....	2 hours
MUSC 1101, MUSC 1102 .....	2 hours
FREN or GRMN* .....	6 hours
MUSC 3840 .....	2 hours
Electives .....	3 hours

\* See University Foreign Language Requirements, pp. 80-81.

or

Performance Track D: Orchestral Instruments

Additional Music Ensembles .....	3 hours
MUE 3100 .....	1 hour
MUSC 1131, MUSC 1132 .....	2 hours
Music Guided Electives .....	9 hours

or

**Performance Track E: Guitar**

MUSC 1131, MUSC 1132 .....	2 hours
MUE 3100 .....	1 hour
Music Guided Electives .....	6 hours
General Electives .....	6 hours

or

**Performance Track F: Jazz**

MUSC 3110, MUSC 3430 .....	4 hours
MUSC 1131, MUSC 1132 .....	2 hours
MUSC 1171, MUSC 1172 .....	2 hours
MUSC 2171, MUSC 2172 .....	2 hours
MUE 3740 .....	1 hour
MUE 4760 .....	2 hours
Electives .....	2 hours

**Total hours .....** 124 hours

**Examples of Outcomes Measures**

1. Evaluation of performance skills and competencies by appropriate faculty.
2. Admission to junior standing on the principal instrument or voice.
3. Alumni response in relation to achieving post-graduate career goals.

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

This Major leads to the Bachelor of Arts with a Major in Music degree. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts including a foreign language sequence. Students may select guided electives outside of music to develop a Minor in another discipline. This is a 120-hour degree program.

**Selected Educational Outcomes**

1. Functional knowledge of the elements of musical construction.
2. Conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Demonstrated musical independence through instrumental or vocal solo and ensemble performance.
4. Broad interests in liberal arts or minor studies.

**Requirements for the Bachelor of Arts Degree  
with a major in Music**

**Core Curriculum, Areas A-E** (See VSU Core Curriculum, pp. 95-98) . ... **42 hours**  
Students pursuing the Bachelor of Arts degree with a major in Music are recommended to take MUSC 1100 in AREA C.

**Core Curriculum Area F** ..... **18 hours**  
MUSC 1011, MUSC 1012 ..... 6 hours  
MUSC 1051, MUSC 1052 ..... 2 hours  
MUSC 1131, MUSC 1132 ..... 2 hours  
MUSC 1\_20 or MUSC 2\_20 Principal Applied Music ..... 8 hours

**Senior College Curriculum** ..... **60 hours**  
Upper Level Courses in Music ..... 34 hours  
MUSC 2011, MUSC 2051 ..... 4 hours  
MUSC 2012, MUSC 2052 ..... 4 hours  
MUSC 3820, MUSC 3850, or MUSC 3860 ... 8 hours  
MUSC 3\_20 or  
MUSC 4\_20 Additional Applied Music ..... 8 hours  
MUSC 4451, MUSC 4452 ..... 6 hours  
MUSC 1016 ..... 1 hour  
MUSC Electives ..... 3 hours  
Other Supporting Courses ..... 26 hours  
Foreign Language\* ..... 6 hours  
Upper Division Electives or Minor ..... 20 hours  
(At least six hours must be in a single discipline other than Music)

\* See University Foreign Language Requirements, pp. 80-81.

**Total hours** ..... **120 hours**

**Examples of Outcomes Assessments**

1. Examinations in each course of study.
2. Applied assessment of musicianship by faculty members during students' Senior Recital.



## **COLLEGE OF NURSING**

**Dr. MaryAnn Reichenbach, Dean  
Room 224, S. Walter Martin Hall**

The College of Nursing offers programs that lead to a Bachelor of Science in Nursing degree (B.S.N.) and a Master of Science in Nursing degree (M.S.N.).

The baccalaureate program in the College of Nursing is designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in nursing. Moreover, through a series of sequenced courses, the College of Nursing prepares the student for advanced study in nursing. The curricula adhere to a systemic approach which emphasizes the connections between the concepts of Holism, Caring, Competence, Health, and Teaching/Learning.

The College's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to address policy disputes and social problems related to health care. The program leading to the baccalaureate degree in nursing is approved by the Georgia Board of Nursing. This program provides a major measure of eligibility for the national licensing examination in nursing, leading to use of the title Registered Nurse. Applicants who have a conviction for a felony may not be eligible for licensure; it is recommended that these applicants consult with the Dean of the College before seeking entrance to the program. The College of Nursing programs are fully accredited by the National League for Nursing Accrediting Commission. The address of the National League for Nursing Accrediting Commission is 350 Hudson Street, New York, NY 10014. Telephone 212 989 9393.

### **B.S. DEGREE WITH A MAJOR IN NURSING**

#### **Selected Educational Outcomes**

1. Synthesize theoretical, empirical, and experiential knowledge gained from the sciences, humanities, and nursing in competent nursing practice.
2. Utilize critical thinking and effective communication to assist individuals, families, and communities to attain and maintain optimal health.
3. Meet the dynamic, holistic health needs of unique and culturally diverse individuals, families, and communities throughout the life cycle.

## Examples of Outcomes Measurements

1. Presentation of a senior paper and achievement on a nationally normed competency examination.
2. Senior project presentation and achievement on a nationally normed competency examination.
3. Measurement will occur throughout the program during clinical evaluation and at the end of the program by achievement on a nationally normed competency examination.

### Requirements for the Bachelor of Science in Nursing Degree

**Core Curriculum, Areas A-E** (See VSU Core Curriculum, pp. 95-98) ..... **42 hours**  
 Nursing students must take the science requirements noted for Area D.2.b.

**Core Curriculum Area F** ..... **18 hours**  
 BIOL 2651, BIOL 2652, BIOL 2900 ..... 12 hours  
 MATH 2620 \* ..... 0-3 credits  
 Guided electives selected from ..... 3-6 credits  
 PSYC 2500, PSYC 2700, SOCI 1101

\* If taken in area D.2.b of the Core, hours go to Guided electives

**Senior College Curriculum** ..... **60 hours**

#### Junior Level 1<sup>st</sup> semester

NURS 3100, NURS 3130 ..... 6 hours

NURS 3110, NURS 3120 ..... 10 hours

#### 2<sup>nd</sup> semester

NURS 3200, NURS 3200K ..... 3 hours

NURS 3211, NURS 3221 ..... 12 hours

#### Senior Level 1<sup>st</sup> semester

NURS 4100 ..... 3 hours

NURS 4112, NURS 4122 ..... 12 hours

#### 2<sup>nd</sup> semester

NURS 4210 ..... 6 hours

NURS 4220 ..... 3 hours

NURS 4230 ..... 5 hours

**Total hours** ..... **120 hours**

### **Special Admission Requirements**

1. Minimum cumulative GPA of 2.8 in the 60 semester hours of Core Curriculum courses required for the nursing major. (ONLY required core courses will be used to calculate the GPA.)
2. Successful completion of the Regents' Testing Program.
3. Minimum of "C" in all science courses (each science course may be repeated one time only)
4. Documentation of current health and accident insurance.

### **Special Retention Requirements**

1. Documentation (due the first day of class) of a current physical examination by a medical physician or nurse practitioner that must include but is not limited to the following:
  - a. Hepatitis B vaccination
  - b. Yearly PPD tuberculin test
2. Only one nursing course may be repeated. Failure in more than one nursing course constitutes dismissal from the nursing program.
3. A minimum grade of "C" must be maintained in all nursing courses.
4. Documentation of current certification in CPR for health professionals (American Red Cross or American Health); due the first day of classes.
5. Documentation of current malpractice insurance with minimum coverage of \$1,000,000/\$3,000,000 (due the first day of class).
6. Regular activities that must be able to be performed to be retained in the nursing program:
  - a. stand for long periods of time;
  - b. work at a fast pace for long periods of time;
  - c. lift heavy objects (25 lbs. or more) three or more times each day;
  - d. speak clearly and distinctly;
  - e. work alternating shifts of 8 to 12 hours on days, evenings, or nights;
  - f. respond appropriately to stressful situations (physically, emotionally, and mentally) and in emergency situations;
  - g. communicate effectively with physicians, patients, staff, and patient families;
  - h. write clearly and neatly in patient's charts and other legal documents;
  - i. hear a nurse call bell;
  - j. hear telephone and have the ability to accurately take orders over the telephone;
  - k. hear sounds with stethoscope to assess blood pressure, heart rate, lung, vascular, and abdominal sounds;

- l. hear a patient calling for help;
- m. hear beepers, alarms, et cetera requiring a rapid response;
- n. read very fine or small print on medication containers;
- o. see nurse call or emergency lights;
- p. visually assess patients appropriately;
- q. read and interpret physician's orders;
- r. read monitors and other equipment accurately;
- s. demonstrate manual dexterity to don sterile gloves and gown;
- t. demonstrate manual dexterity to prepare medications aseptically whether orally, I.M., S.C. or I.V.
- u. demonstrate manual dexterity to use sterile techniques when performing activities such as insertion of catheters, IVs, et cetera; and
- v. demonstrate ability to utilize equipment and instruments needed to carry our patient care.

### **Special Graduation Requirements**

1. Must have earned at least a C in all nursing courses with a maximum of one failure.
2. Satisfactory completion of courses required for the nursing major.
3. Successful achievement of the program objectives.



## **AEROSPACE STUDIES**

Lieutenant Colonel Alphonso A. Howell, Director  
Barrow Hall

Air Force Reserve Officer Training Course (AFROTC) offers students a course of study designed to complement their individual academic major. This program is designed to commission young men and women as second lieutenants into the active duty Air Force upon completion of a bachelor's degree and AFROTC requirements. Students take one academic aerospace studies course and a leadership laboratory to receive hands-on leadership and management practice each semester during the program. Cadets enrolled in the program represent a broad cross-section of the student body. Enrollment in either the two-year or the four-year program offers each cadet an additional future career option. The student/cadet has an opportunity to explore and evaluate Air Force career opportunities while earning a college degree. Completion of the AFROTC curriculum is the initial step in the education of the professional officer and provides a firm understanding of aerospace concepts, the Air Force mission, organization and operation. A commission as an officer in the United States Air Force is tendered at the time Valdosta State University grants the bachelor's degree.

### **General Program**

The AFROTC program consists of two phases: the General Military Course (GMC) and the Professional Officer Course (POC). Each phase requires four semesters of study on campus. The GMC courses taken during the freshmen and sophomore classes deal primarily with the various Air Force organizations and their missions, as well as the history of the Air Force. GMC courses meet two and one half hours each week: one hour in the classroom and one and one-half hours in Leadership Laboratory. During the junior year, the POC courses emphasize student involvement in learning and practicing management and leadership techniques. The senior year courses deal extensively with the political, economic, and social factors relating to the formulation and implementation of national security policy. Communicative skills are stressed throughout the entire AFROTC curriculum. The junior and senior cadets meet for four and one-half hours each week; three hours in the classroom and one and one-half hours in Leadership Laboratory. All cadets wear uniforms to one class per week and to Leadership laboratory.

All students must complete a field training course conducted at an active Air Force base during the summer months. There are two types of courses available, depending on whether the student anticipates entering the two- or four-year program. The four-year program requires a four-week field training course to be completed normally between the sophomore and junior years. The two year program is for those students who have not completed the GMC, including transfer students and other students unable to participate in the on-campus GMC program. The two-year program requires a six-week field training course prior to entering the POC. Veterans can be awarded full credit for the freshman and sophomore courses and may enter the POC, based on their active military experience. Application for the six-week field training session should begin by October 1 preceding the fall semester in which the student becomes a junior.

### **Selection for the POC**

Selection for the POC is based on the best interest in the Air Force together with achievement records of academic ability, observed leadership traits, and the results of a mental officer qualification test and physical examination.

Schedules for the tests are announced through normal student advisory media. GMC cadets are encouraged to take supplemental courses in speech, American history, and foreign languages which may increase their abilities as an Air Force officer. Supplemental courses must be a minimum of three credit hours. Successful completion of GMC supplemental courses may enhance their chances, but are not required for POC selection.

Other requirements for POC entry are:

- \* Be a full-time student with at least two academic years remaining of undergraduate and/or graduate studies
- \* Qualify on the Air Force Officer Qualifying Test (AFOQT)
- \* Qualify on the Air Force medical examination
- \* Be at least 17 years old and have parent or legal guardian consent
- \* Be a United States citizen
- \* Be interviewed and accepted for enrollment
- \* Have good moral character
- \* Complete all commissioning requirements as follows:

**Pilot & Navigator Candidates:** Before age 26 ½

**Scholarship Recipients:** Before age 27 as of June 30 in the eligible year of commissioning. (Before age 29 for prior active duty service personnel with appropriate waiver.)

**Non-Flying, Non-Scholarship Students:** Before age 30

## **Placement Credit**

Students who completed ROTC courses in essentially military preparatory schools or junior colleges may be given appropriate credit. Students who have taken high school ROTC should contact the Professor of Aerospace Studies for placement. Individuals with prior service may also be given placement credit.

A non-taxable allowance of \$150 per month is paid to POC cadets during two academic years. This fee is in addition to any other scholarship benefits held by students. When attending either field training course, cadets are furnished transportation or payment for travel plus pay at the current rate of approximately \$460 per month. Free medical and dental care and all uniforms are provided while at field training.

## **Scholarships**

The college Scholarship Program (CSP) is available to highly qualified students participating in AFROTC programs. This scholarship consists of full payment of tuition, fees, textbook costs, and the monthly allowance of \$150 mentioned above for each scholarship year. Scholarship consideration is predicated on student ability, performance, and potential.

## **Student Obligations**

When entering the Professional Officer Course, students must have at least two full academic years remaining to complete their college requirements for an undergraduate or a graduate degree or a combination of the two. Each POC student is required to enlist in the Air Force Reserve and to execute a written contract with the government. This contract requires a student to complete the POC and to accept a commission as a second lieutenant if tendered. General Military Course students are under absolutely no obligation. All POC cadets must demonstrate proficiency or successfully complete a course in mathematical reasoning before commissioning. A college-level credit course in math, statistics, or computer science leading toward a specific skill or demonstrated proficiency as required by each department will fulfill this requirement. Students interested in this program leading to a commission should contact the Professor of Aerospace Studies.



**COURSES OF INSTRUCTION**  
Listed in Alphabetical Order by Abbreviation