



COLLEGE OF THE ARTS

Dr. Lanny Milbrandt, Dean
Room 107, Fine Arts Building

Assistant Dean: Dr. Bobby Blake
Department of Art: position vacant
Department of Communication Arts: Dr. Carl Cates, Head
Department of Music: Dr. C. Tayloe Harding, Head

The Valdosta State University College of the Arts includes the Departments of Art, Music, and Communication Arts. The organization of the disciplines of the performing and visual arts into one academic unit is unique in the University System of Georgia and reflects a traditional and continuing commitment to scholarship in the fine arts.

The College of the Arts offers graduate degree programs in Art Education and Music Education in cooperation with the College of Education. The graduate faculty of the College of the Arts maintain the strong belief that their teaching role is a significant aspect of their professional life. Arts faculty also maintain a strong commitment to scholarly and / or creative research as well as service to the institution, region, and to their profession.

The College of the Arts mission centers on the preparation of professionals for a variety of roles in the arts. At the graduate level, the Masters degree program in Art Education and Music Education prepare teachers in these disciplines to be leaders in their schools and provide substantial learning for the students in their care.

The College of the Arts provides numerous cultural/ artistic opportunities for students including theater, dance, Valdosta Symphony Orchestra, jazz band, and art exhibitions. The college is also home to Cable Channel 12 and WWET radio (NPR).

The Valdosta State University College of the Arts is an accredited institutional member of the National Association of Schools of Art and Design, National Association of Schools of Music, National Association of Schools of Theater, the Southern Association of Colleges and Schools, and the National Council for Accreditation of Teacher Education.



DEPARTMENT OF ART

Room 110, Fine Arts Building

The Department of Art offers the Master of Art Education Degree and provides learning opportunities within and outside of the academic curriculum for art majors and non-art majors. Among the offerings are: painting, printmaking, drawing, ceramics, graphic design, crafts, photography, sculpture, computer graphics, art history, and art education. The Valdosta State University Art Gallery provides our students, faculty, and community with an outstanding resource of traveling, faculty, and student exhibits.

MASTER OF ART EDUCATION DEGREE

The Master of Art Education program leads to certification in Field 11 - Visual Arts Education, P-12, at the T-5 level. Students must meet all requirements established by the Graduate School, the College of Fine Arts, and the College of Education (to apply contact the Graduate School Office). Courses are scheduled to facilitate the completion of the degree within a two year cycle, and students who elect to not follow the established plan and do not complete their course work with their cohort may not graduate within the two-year period. Candidates who apply for admittance to the MAE program must be certified to teach art in Georgia or have earned and maintained an equivalent certification from another state and have passed the PRAXIS I and II exams. The purposes of the degree program are to increase professional involvement of Art educators in the area of research and to encourage professional leadership and advocacy. Studio courses are double periods, and the purchase of art materials is required. Students may select the Thesis research option or the Terminal Project option. This is a 36-hour program. Graduate Assistantships and Graduate Teaching Assistantships may be available to qualified full-time students who qualify Distance learning will be available to most students.

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

A student desiring to pursue the Master of Art Education degree must: (a) have graduated from an accredited or approved program with a degree in art

education; (b) have passed or exempted PRAXIS I and passed PRAXIS II; (c) hold a T-4 certification or equivalent in the field of Art Education; (d) have a minimum of three years of teaching experience; (e) have earned a minimum combined score of 800 on the verbal (400+) section in conjunction with either the analytical (400+) or quantitative (400+) section of the General Test of the Graduate Record Exam (GRE); (f) present a portfolio of artworks for review by the Graduate Faculty members in the Art Department (in some cases, the candidate may be asked to complete additional studio work at the undergraduate level before taking graduate level course work); and, (g) present three letters of recommendation testifying to the professional ability and leadership potential of the candidate.

A student who does not meet guidelines d, e, or f may apply for Probationary Status. The student will be subject to academic review by the departmental Graduate Faculty Committee at the end of each semester or until appropriate progress and a satisfactory academic record has been achieved.

Selected Student Outcomes

Selected outcomes associated with graduate education in the visual arts in accordance with the Standards and Guidelines established by the National Association of Schools of Art and Design include the development of:

1. individual studio and scholarly talents, interests, and philosophies, used creatively both to expand and preserve the cultural heritage;
2. professional studio competence as exemplified by a significant body of work;
3. professional art educators who exhibit the ability to solve contemporary problems in all aspects of the visual arts and to explore and address new questions and issues;
4. professional competence in the dissemination of knowledge, including logical, clear verbal and written communication of aesthetic concepts in teaching and other contexts; and,
5. scholarly competence in the organization, assessment, and interpretation of knowledge.

Examples of Selected Outcome Assessments

Assessments that indicate student achievement may include but are not limited to the following:

1. successful terminal project or thesis research that adds to the foundation of knowledge in the region;
2. successful exhibition of works created as a direct result of instruction in the graduate program;
3. development of either scholarly or research projects that address demonstrated needs with methods and results that are transferable to or have significance for other programs in the region;
4. presentation of workshops or seminars at professional conferences demonstrating aesthetic concepts in verbal, written, and/or visual

- form;
5. successful completion of the comprehensive examination.

Requirements for the Master of Art Education Degree

Core Curriculum 10 hours

- LEAD 7210 Ethics and Law 1 hour
 RSCH 7100 Research Methodology in Education 3 hours
 PSYC 7010 Learning and Assessment 3 hours
 ARED 7500 Issues and Trends in Art Education 3 hours

Professional Art Education Core 9 hours

- ARED 6150 Stimulating Creative Behavior 3 hours
 ARED 7450 Art Education Curricula 3 hours
 ARED 7670 Aesthetic Inquiry and Art Criticism 3 hours

Capstone Course: Select one option 3 hours

- ARED 7930 Terminal Project (1-3 hours) or
 ARED 7999 Thesis (1-3 hours)

Studio Electives: Select from the following courses 9 hours

- ART 6000 Watercolor 3 hours
 ART 6100 Ceramics 3 hours
 ART 6200 Drawing and Composition 3 hours
 ART 6450 Painting 3 hours
 ART 6650 Technical Problems in Art 1-3 hours
 ART 6950 Workshop in Art 1-3 hours
 ART 7070 Electronic Imaging 3 hours
 ART 7900 Directed Study in Art 1-3 hours

Guided Electives - Art History recommended 5 hours

- ARTH 6510 Special Topics in Art History & Criticism.. 1-3 hours
 ARTH 7650 Late 20th Century Art 3 hours
 Other elective as may be appropriate 1-3 hours

Total Required for the Degree 36 hours



DEPARTMENT OF MUSIC
Dr. C. Tayloe Harding, Head
Room 259, Fine Arts Building

The Department of Music offers instruction in Music and Music Education leading to the Master of Music Education degree.

The Master of Music Education degree is offered for music educators who wish to further develop their competence in music teaching and to enhance their credentials in the music education profession. These studies are designed to explore the materials and methodology of musical instruction in depth and to develop the ability to understand and evaluate research in music and music education.

MASTER OF MUSIC EDUCATION

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

Special Admission Requirements

Students must have completed an undergraduate major in Music Education and hold or be eligible for the Georgia T-4 teacher certification. Students with Bachelor of Music degrees with majors other than Music Education may be admitted with the provision that the Georgia T-4 certification must be achieved before the M.M.E. can be awarded.

Students will complete a diagnostic examination during the first semester of study to aid in the planning of courses. Any deficiencies identified in the diagnostic examination must be remedied by undergraduate coursework.

Special Retention Requirements

The maximum load of regular full-time students during any semester is 12 hours and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours. Enrollment during the first or second session of the Summer term may not exceed one half of the maximum load for the full Summer term. Any exception to the maximum load limits must be approved by the Advisor and the Head of the Department of Music.

Special Graduation requirements

During the term which the coursework is completed, or thereafter, students must successfully complete written and oral portions of the Comprehensive Examination before receiving the M.M.E. A description of the procedures for administration of the comprehensive Examination is available in the music department office.

Selected Educational Outcomes

1. Demonstrated knowledge of the historical and sociological foundations of music education in the United States.
2. Demonstrated understanding of educational psychology in music
3. Demonstrated understanding of the methodology of music teaching.
4. Demonstrated competence in historical and theoretical studies in music.
5. Demonstrated understanding of the methodology of research in music education.

Examples of Outcome Assessments

Students will demonstrate the desired educational outcomes through the satisfactory completion of a Comprehensive Examination, including written and oral components, covering all graduate courses taken.

Requirements for the Master of Music Education degree

Required Core Courses 10 hours

- LEAD 7210 Ethics and Law 1 hour
- RSCH 7100 Research Methodology in Education 3 hours
- MUE 7000 Issues and Trends in Music Education 3 hours
- PSYC 7010 Learning and Assessment 3 hours

Required Courses in Music and Music Education 15 Hours

- MUSC 7010 Music Theory 3 hours
- MUSC 7020 Music History 3 hours
- MUE 7640 General Music Curriculum 3 hours
- MUE 7660 Psychology of Music 3 hours
- One of the following: 3 hours
 - MUE 7610 Choral Music Curriculum
 - MUE 7600 Instrumental Music Curriculum

Guided Electives 11 hours

Credits for private applied music lessons and music ensembles may not exceed a total of four hours. Electives may include a thesis of six credit hours (MUE 7999).

Total Required for the Degree 36 hours

Thesis Option

Students who choose to complete a thesis in the Guided Electives area of the M.M.E. program will follow the process outlined below.

1. The Student will consult with the academic advisor about the thesis project.
2. With the approval of the advisor, the student will submit a proposal describing the thesis project of the consideration of the Department of Music Graduate Committee.
3. When approved by the advisor and the Committee, the student will register for MUE 7999 Thesis, three hours credit, for two consecutive semesters, or a total of 6 hours. A grade of incomplete will be recorded for MUE 7999 until the thesis is completed and approved.
4. The thesis project will be completed by the student with the assistance of a Faculty Supervisor, assigned by the Head of the Department of Music on the recommendation of the advisor.
5. When complete, the thesis will be submitted to the Graduate Committee by the advisor for final approval.